

Battle Belongs

Key: B

(based on the Phil Wickham single "Battle Belongs")
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Brian Johnson and Phil Wickham
Arr. by Dan Galbraith

$\text{♩} = 81$

B **Bsus** **B**

1 Verse

1. When all I see is the bat - tle, You see my vic -

Bsus **B**

to - ry. When all I see is the moun -

E **G#m7**

tain, You see a moun - tain moved. And as I walk through the shad -

F# E B

10

ow Your love sur-rounds me.

E

13

There's noth - ing to fear now for I am safe with You.

G#m7 F# B

16

2 Chorus

ALL
Mel. in TEN. So when I fight, I'll fight on my knees with my hands lift - ed high.

E B F# G#m

19

Oh God, the bat-tle be - longs to You. And ev - 'ry fear I lay at Your feet.

E B F# G#m E B

22

I'll sing through the night. Oh God, the bat-tle be - longs to You.

F# G#m E B F#

25

3 Verse

2. And if You are for

B Bsus B

28

me, who can be a-against me?

E

31

For Je - sus, there's noth - ing im - pos - si-ble

G#m7 F#

34

for You. When all I see are the ash - es, You see the beau -

E B B D#

36

ty. When all I see is a cross,

E G#m7

39

Mel. in TEN. God, You see the emp - ty tomb. Mel. in TEN. So when I

F# B

42

4 Chorus

fight, I'll fight on my knees with my hands lift - ed high. Oh God, the bat-tle be -

E B F# G#m E B

45

longs to You. And ev - 'ry fear I lay at Your feet. I'll sing through the night.

F# G#m E B F# G#m

48

2nd X to Coda

Oh God, the bat-tle be - longs to You.

E B F# B

51

5 Bridge

1x - Solo
(at pitch)
2x - ALL

54

(God.) Al-might-y For - tress, You go be - fore us. Noth-ing can

E B F#

mp - mf
2xo - add cues

This system contains measures 54, 55, and 56. The vocal parts (SATB) sing the lyrics: "(God.) Al-might-y For - tress, You go be - fore us. Noth-ing can". The piano accompaniment features a treble and bass staff. Above measure 54, the chords E, B, and F# are indicated. A dynamic marking of "mp - mf" and the instruction "2xo - add cues" are placed above the piano staff in measure 54.

57

stand a - gainst the pow - er of our God. You shine in the shad - ow, You win ev - 'ry bat -

G#m F# E B

This system contains measures 57, 58, 59, and 60. The vocal parts continue with the lyrics: "stand a - gainst the pow - er of our God. You shine in the shad - ow, You win ev - 'ry bat -". The piano accompaniment continues with the same instrumental texture. Above measure 57, the chords G#m, F#, E, and B are indicated.

1

2

Mel. in ALTO

tle. Noth-ing can stand a - gainst the pow - er of our tle. Noth-ing can

F# G#m F# F#

60

6 Bridge

stand a - gainst the pow - er of our God. And al-might-y For - tress, You go be - fore

G#m F# E B

63

us. Noth-ing can stand a - gainst the pow - er of our God. You shine in the shad -

F# G#m F# E

66

ow, You win ev - 'ry bat - tle. Noth-ing can stand a - gainst the pow - er of our

Mel. in TEN.

B F# G#m F#

69

Detailed description: This system contains measures 69, 70, and 71. The vocal parts (SATB) sing the lyrics "ow, You win ev - 'ry bat - tle. Noth-ing can stand a - gainst the pow - er of our". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chords B, F#, G#m, and F# are indicated above the piano staff. Measure 69 is marked with the number 69.

God. So when I

D.S. al Coda

E F#

72

Detailed description: This system contains measures 72, 73, and 74. The vocal parts sing the lyrics "God. So when I". The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. Chords E and F# are indicated above the piano staff. Measure 72 is marked with the number 72. The system concludes with a "D.S. al Coda" instruction and a Coda symbol.

♣ Coda

longs to You. Oh God, the bat-tle be - longs to You

F# G#m E B F#

74

Detailed description: This block contains the musical score for measures 74 to 76. It features a vocal line with lyrics and a piano accompaniment. The key signature is B major (four sharps). The time signature changes from 4/4 to 2/4 at measure 75. Chord symbols F#, G#m, E, B, and F# are indicated above the piano part. Measure 74 is marked with the number 74.

B B^{sus} B

3

77

Detailed description: This block contains the musical score for measures 77 to 79. It features a piano accompaniment. The key signature is B major (four sharps). The time signature is 4/4. Chord symbols B, B^{sus}, and B are indicated above the piano part. A triplet of eighth notes is marked with the number 3 in measure 78. Measure 77 is marked with the number 77.